

This performance permits the audience to witness Black Pearl's personal journey of resilience and self-acceptance. Awakening to moments of realization and empowerment driven by the raw energy of various dance styles: hip hop, classical, contemporary, and vogue. "Anybody walking?"

Choreography and performed by: Black Pearl de Almeida

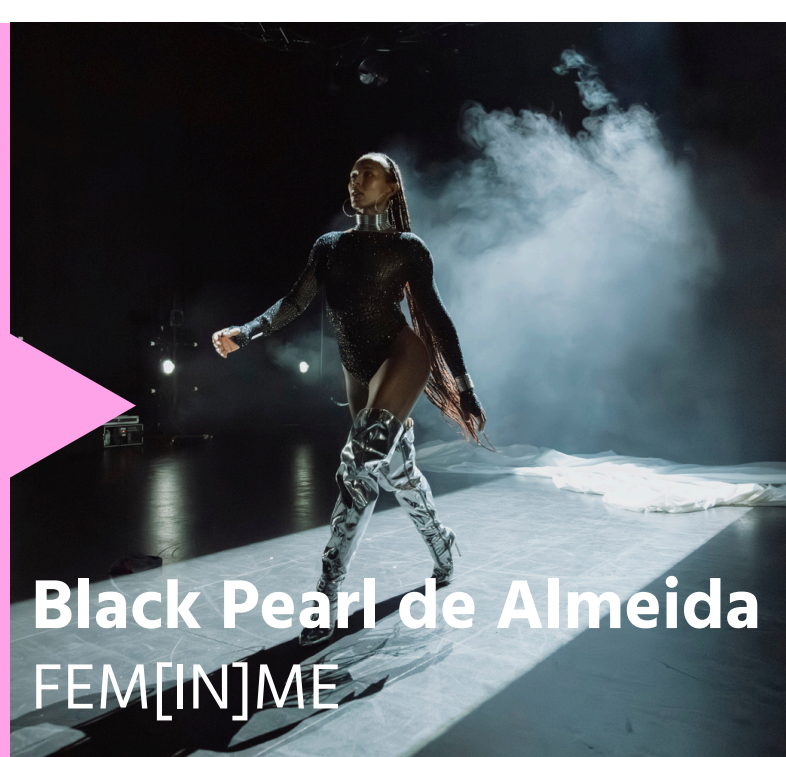
Music: Jared Meier-Klodt

Light design: Joshua Paul

Costume design: Dietrichundkock & XXXXY

Co-production: Kampnagel

Co-funded by the European Union.



Black Pearl de Almeida FEM[IN]ME

"So Close, Away – Conversations with the Past" takes a closer look at love's gestures through the lens of the story of three childhood friends and their connection. The narrative explores how separation impacts relationships and how these small gestures profoundly influence our lives, building unique memories in our journeys.

Choreography: Camilla Siddu

Performed by: Camilla Siddu, Michael Rossi, Zuni Trosborg

Music: Michael Rossi

Light design: Joshua Paul

Co-production: Dansekapellet

Co-funded by the European Union

Find out more about the
artist and Attitudes at
attitudeshiphopdance.eu



Camilla Siddu So close, Away Conversations with the past

The exploration of the (lack of) things that we have learned from our fathers. As we grow and become men, the absence of our fathers affects us more than ever. Two young black men from different sides of the world explore the long-ingrained, toxic masculinity that is passed on generation to generation, sometimes actively by a father who is present, and the other times through the absence of a father figure.

Choreography: Ibrah Silas Jackson

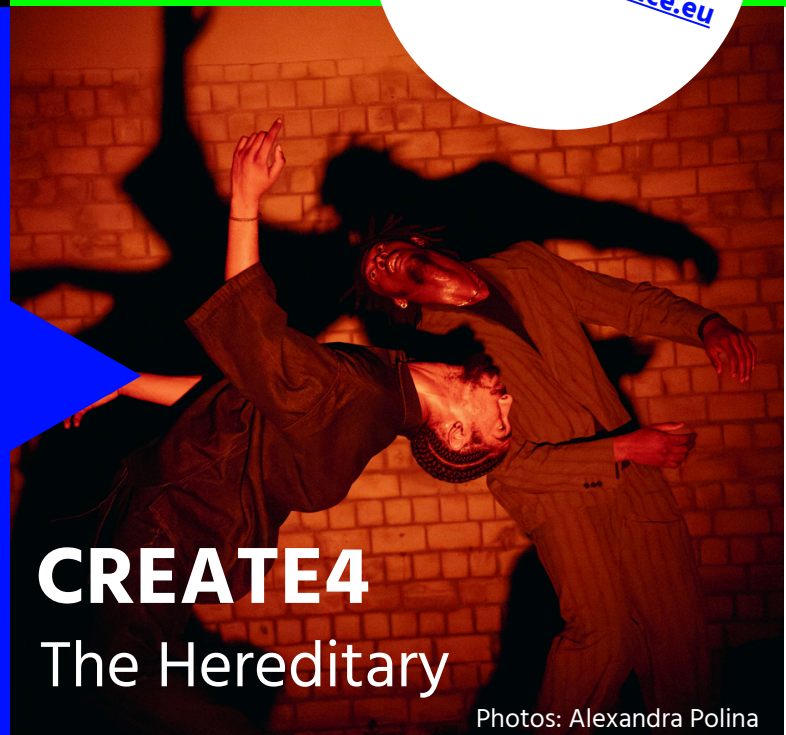
Performed by: Joao M. Balde Arias AKA Juan & Angel Ali Gonzalez Felix

Music: Kenzo Alvares

Light design: Joshua Paul

Co-production: Summer Dance Forever

Co-funded by the European Union.



CREATE4 The Hereditary

Photos: Alexandra Polina