

'Mirar' is a duet that explores the relationship between the observer and the observed, questioning how our perception of others shapes the way we see – and exist in – the world.

Direction and Choreography: Luis Muñoz

Conceptualization: Héctor Plaza "Buba"

Performed by: Deku Rojas & Nia Torres

Music: Hris Stef

Light design: Joshua Paul

Co-production: Festival Hop, Iron Skulls Co

With the support of: Department of Culture | Generalitat de Catalunya
Co-funded by the European Union.



Iron Skulls Co Mirar

Chasing butterflies explores the tension between being and striving. In a world that glorifies productivity, the dancers navigate the space between ambition and presence.

Choreography & performed by: Kaide Gonzalez, Marcus Larsson and Fredrika Burvall

Music: Giorgi Kuiper

Light design: Joshua Paul

Co-production: Norrlandsoperan, Dansnät Sverige

Co-funded by the European Union



Majeko Chasing butterflies

'Jogo de Dentro', literally translated as "the inner game", tells the story of two individuals bound by a sense of predestined connection. Inspired by an Angolan capoeira game, the piece traces an internal journey from innocence to deeper self-awareness.

Choreography and performed by: Kaê Brown Carvalho, Jerson Disonama

Music: Mackenzy Bergile

Light design: Anna Geneste & Joshua Paul

Stylism: Lorenzo Priotto

Executive production: Collectif FAIR-E / Centre chorégraphique national de Rennes et de Bretagne

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Thanks to: Théâtre de l'Arsenic (Lausanne), Auditorium de Seynod

Co-funded by the European Union.



Kaê Brown Carvalho & Jerson Disonama Jogo de Dentro

Photos: Elin Berge

Find out more about the
artists and Attitudes at
attitudeshiphopdance.eu